



# JAY PRICE

SOUND EDITOR | DESIGNER | FX RECORDIST

Jay is an award-winning Sound Editor working in film, television and independent productions. He is highly creative, motivated and enthusiastic with strong technical skills and a passion for creating cinematic soundtracks. Jay is adept in storytelling, creative thinking, problem-solving whilst maintaining a calm, professional manner that has earned him recommendations across the industry. Based in London, Jay works from an acoustically designed 5.1 studio and has well established connections with post-production facilities.

## CONTACT

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## EDUCATION

### M.A. SOUND POST-PRODUCTION

National Film & Television School  
(Leverhulme Scholar)  
Jan 2009 - Mar 2011

### B.Sc. (HONS) MUSIC TECHNOLOGY

Staffordshire University  
Sep 2004 - Jun 2007

## TECHNICAL SKILLS

### DAW EDITING SYSTEMS

Avid ProTools HD  
Steinberg Nuendo  
Fairlight

### MIXING CONSOLES

Euphonix System 5  
Digidesign ICON ES  
Digidesign C|24

### OTHER SOFTWARE

VK | Conformalizer | EDI Trace  
ADR Manager | EDI Cue  
FMOD

## EQUIPMENT

### POST PRODUCTION

Acoustically designed 5.1 Studio  
Avid | HDX Omni System - PT10 | PT11 HD  
Genelec 8240A | 7260A - 5.1 Surround  
Mac Pro  
Extensive Sound FX Library

### LOCATION RECORDING

Tascam HD-P2 Recorder  
Sennheiser MKH 416  
Rycote boom & windshield  
Tascam DR-100MKII

## PROFESSIONAL HIGHLIGHTS

- **MPSE Golden Reel Verna Fields Award for Best Sound Editing - Winner 2012**
- **Broadcast Now Tech Young Talent Awards - Sound Post Production - Highly Commended 2013**
- **Part of a BAFTA winning team for Les Miserables - Best Sound 2013**

## SKILLS & EXPERIENCE

- Creative Sound Effects and Foley Editing
- Dialogue and ADR Editing
- Location Sound FX & Foley Recording
- Efficient supervisor as well as responsible and reliable team member
- Solid experience as an Assistant sound editor on commercial features
- In-depth knowledge of sound post-production workflows and deliverables
- Extensive knowledge of Pro Tools and a wide range of Industry standard mixing consoles
- Experience of working within leading sound facilities in the UK

## SELECTED CREDITS

Present	Elephant Days (The Maccabees)	Feature	Sound Editor	Fiction Records
	The Eichmann Show	TV Movie	Sound Effects Editor	BBC 2
2015	Chuck Norris vs Communism	Feature	Supv./Sound Effects Editor	Passion Pictures
	Human Universe	TV Series	Sound Effects Editor	BBC One
	Some Girls	TV Drama	Sound Effects Editor	BBC 3
	Doctor Who: Series 8	TV Drama	Additional Sound Editor	BBC One
2014	Still the Enemy Within	Feature	Supv./Sound Effects Editor	Bad Bonobo
	Panic	Feature	Supv./Sound Effects Editor	White Knight Films
	Wizards Vs Aliens: Series 3	TV Drama	Foley Effects Editor	CBBC
	The Whale	TV Movie	Sound Effects Editor	BBC One
	Philomena	Feature	Sound Editor	Baby Cow Productions
	Captain Phillips	Feature	Assistant Sound Editor	Columbia Pictures
2013	The Counselor	Feature	Assistant Sound Editor	FOX 2000   Scott Free
	Theeb	Feature	Sound Editor	Doha Film Institute
	Mammu, es Tevi milu	Feature	Sound Editor	Tanka Film Studio
	Les Misérables	Feature	Assistant Dialogue Editor	Working Title
	Secret of Crickley Hall	TV Series	ADR Sound Editor	BBC One
2012	In The Best Possible Taste	TV Movie	Dialogue Editor	BBC 4
	Episodes: Series 2	TV Drama	Dialogue Editor	BBC HatTrick Showtime
	Tongo the Tortoise	TV Pilot	Supv./Sound Effects Editor	Nickelodeon UK
2011	Kidnap & Ransom: Series 2	TV Drama	Dialogue ADR Editor	ITV FremantleMedia
	The Real Social Network	Feature	Supv./Sound Effects Editor	Quark Films
2011	Combat Hospital	TV Drama	Assistant Sound Editor	ABC  Sienna Film